



Duns Scotus

THE Duns Scotus Society was formed in 1935 by Rev. Dr. James A. Sullivan, then the Dean, to encourage students in the love and desire for excellence in scholarship and service to all undergraduate activities of the college. The scholastically elite of the college strive to merit membership in this society which was named after Blessed Duns Scotus, Franciscan scholar and defender of the Immaculate Conception.

Any student is eligible to seek membership after the completion of his Sophomore year and after he has maintained a high scholastic average. He must participate in the activities of the college and must receive the unanimous approval of the faculty. Membership shall continue even after graduation.

Brother Jerome, Dean, and the faculty of the college welcomed the members who had been this year's candidates before an assembly of the entire student body. They will be the guests of honor at a banquet given during Commencement Week. At graduation the members will have the privilege of wearing the emblematic red and blue and coat of arms of the Society and will receive the key of the organization.

St. Francis has awarded the honor of membership in the society to the following: Paul Bradley, James Culligan, Paul Carroll, John Cronin, James Donnelly, Nathaniel Ephraim, Edwin Kane, Joseph Koch, John Loughrey, Robert Lee, George McFadden, Francis McGrath, John McNamara, Joseph McNicholas, James Moffatt, Austin Murphy, James Murphy, George Rogers, John Schlereth, and John Walsh.



Le Cercle François

THIS month marks the completion of the seventh year of activity in Le Cercle François—activity which has distinguished the group as a “sparkplug” in the social and intellectual life of the college. The club was organized in 1930 under the supervision of Professor Francis Carway.

Bridge parties were followed by soirées; French comedy skits were enacted; musical programs were tendered; a club key was designed by Mr. F. Ficarra; a banquet was made traditional; movies of Paris productions and plays by college French societies were viewed; a French book-of-the-month selection was undertaken—these are but some of the doings of Le Cercle François during that period. Outstanding, of course, was the soirée at which Le Cercle Molière of St. Joseph's College was the guest. The evening of this affair was consumed in discussion of things French, in bridge, and in dancing, and—*c'est certain*—in the partaking of refreshments, usually in the nature of cake, tea, and wine. The soirée was a sort of reciprocation to the invitation which is always extended by the Clinton Avenue group for Le Cercle François attendance at the annual Molière production. Space does not allow for an elucidation on the other activities. However, it can be mentioned in passing that circumstances prevented the rehearsal and enactment of the customary play this semester.

The officers who guided the fortune of Le Cercle François this term are J. Wesley Hart, president; George Argentieri, vice-president; Austin Murphy, treasurer; Joseph Koch and Robert Lee, co-secretaries; John Loughrey and George McFadden, program committee; Professor Carway, moderator.