



SITTING: Don Clancy, Joe Fiorvanti, Editor; John Irwin, Business Manager.
STANDING: Joe Rosania, Mike Morongello, Thomas Cacciola.

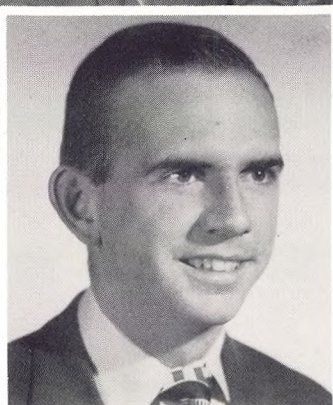
ARTS QUARTERLY STAFF



S. John La Puma explains weakness of story to John McHugh while Michael Morrongiello follows carbon on criticism copy.



Joe Fiorvanti discusses new article with Don Clancy, Steve Rusnak, and John Irwin.



WILLIAM J. BROOKS
Editor-in-Chief

THE VOICE

On September 23rd of last year a new VOICE appeared at various spots throughout the College. It was the culmination of a summer's work by Bill Brooks and his staff. The VOICE was longer, wider, better printed and on better quality paper than the previous years. As the term progressed it became apparent that this was a different paper in other respects. Once more the VOICE returned to being the most powerful organ of the student body. Favorable remarks were received from other College publications and circulation expanded tremendously over past years. The VOICE had come into its own.

With the aid of the administration, student body, and various organizations connected with the College news coverage, feature and sports articles were enlarged and better informed. On the whole, the students were pleased with the paper.

Many innovations were apparent. New feature columns became more popular with each issue and Mother Mooney received a sizable amount of correspondence from disappointed lovers. Each issue bettered the last as the staff and editors learned more about what the student body wanted in their paper. At the end of the year it seems natural to look back on the results and give Bill Brooks, the editors, and the staff our heartiest congratulations.



George Rouillard, Joe Frey, Don Schneeman.

Ray Maloney, Bernie McQuillan

John Curran, Frank McCormack, Bill Brooks, George Bettex.