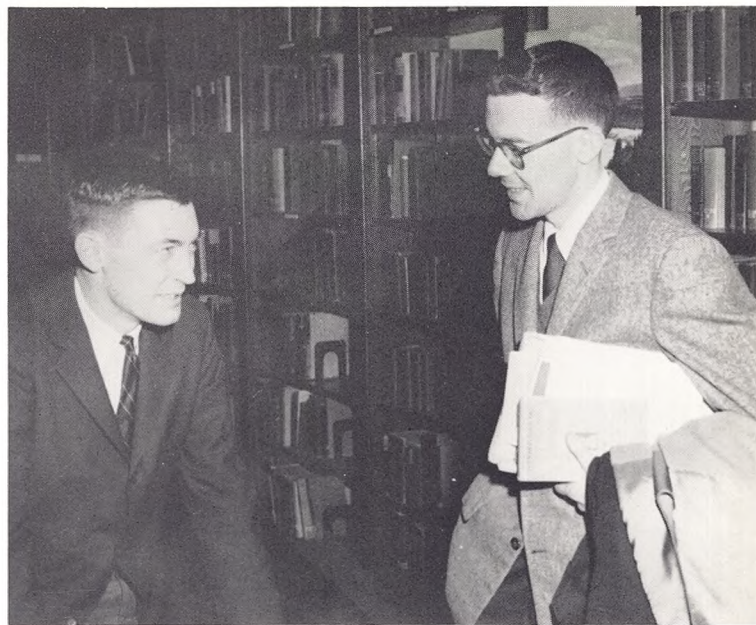


"ILE"



Dick Flynn, as the Captain, becomes aware of his wife's (Jane Cush) madness, as the steward, Jim Scanlon, looks on. The play was presented as a reading.



Dick Flynn and Jim Scanlon rehearse a scene before the final rehearsal on the day of the performance.

"The Caine Mutiny Court-Martial"

"A Hatful of Rain"



As the dope addict, Mario Reres is given comfort by Mary Pergola (Celia) and George DeGeorge (Mr. Pope), as Pat Calhoun (Polo) walks away guiltily.



Harry Clines checks Director John O'Connor's final script for his courtroom scene.



George DeGeorge, as Mr. Pope tell his son, Polo (Pat Calhoun) that he can't understand the addiction of his other son, Johnny.

"Private Life of the Master Race"



Son George Sztabnik enters as his parents (Fitzgerald and Alexandersen) look on intently at the play's conclusion.

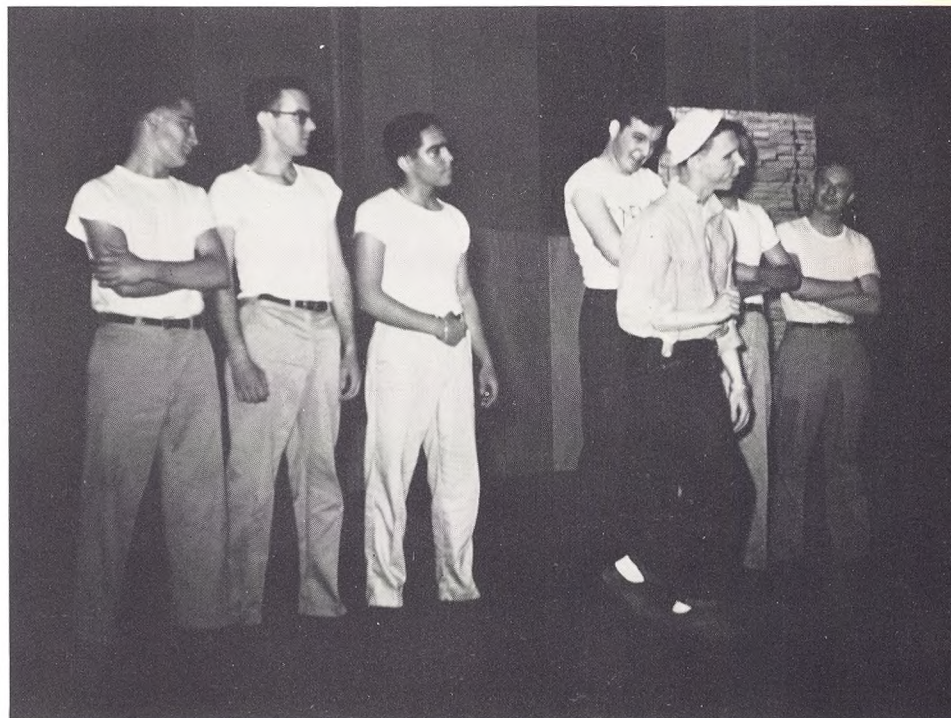


John Fitzgerald and Pat Alexandersen as a German school teacher and his wife, wonder if their son has informed the Gestapo in the Bertholt Brecht play.

"South Pacific"



George Sztabnik (Luther Billis) as Honey-Bun and Barbarie Platt as Ensign Nellie Forbush cavort in the Rodgers and Hammerstein's play *South Pacific*.



As Luther Billis, George Sztabnik leads the men's chorus in the hit song, *There Is Nothing Like a Dame*. Chorus includes Carmine Allocco, Jim Scanlon, Mike Ortiz, Don Murphy, Tom Bligh, and Harry Clines.