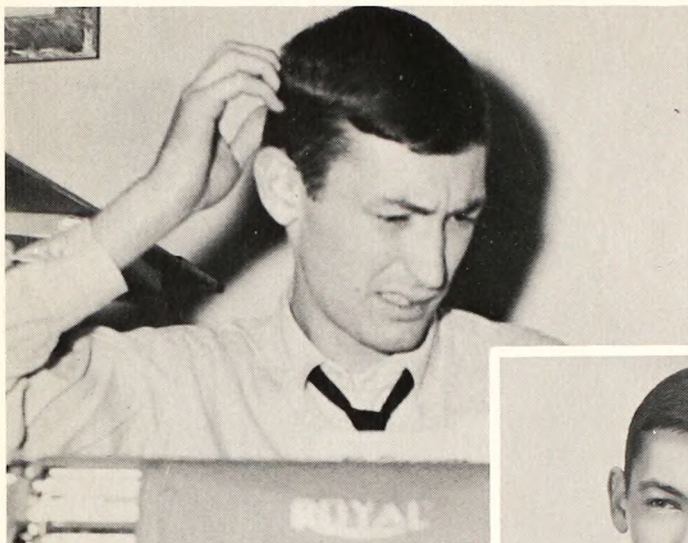
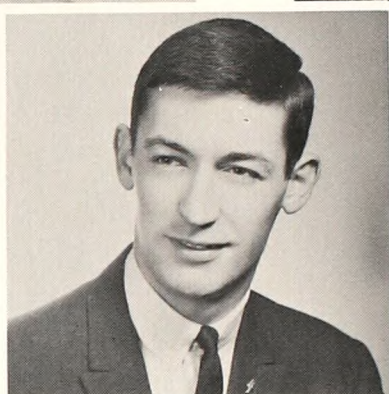


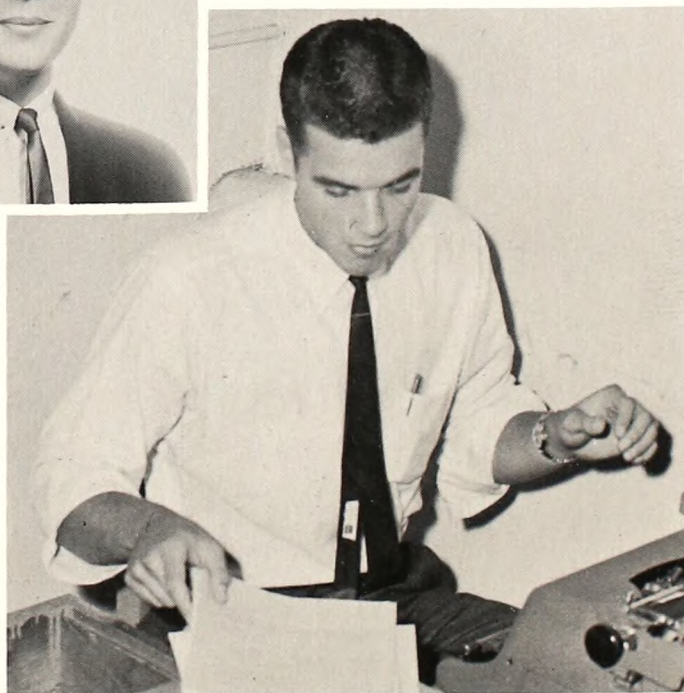
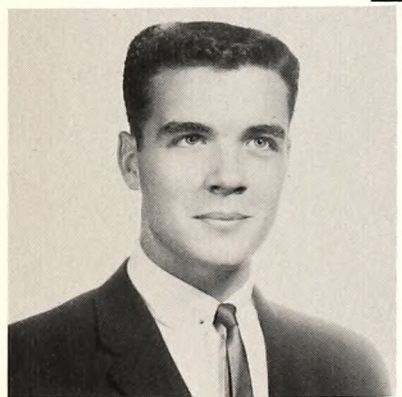
The Voice



UNANIMOUS ELECTION by the Junior Class last year made Dick Flynn Editor-in-Chief of *The Voice* for 1960-1961. He immediately advertised widely for writers and staffers for the paper and, although plagued by difficulties lasting over two months, he published at least one issue per month as prescribed by *The Cord*.



A LIVELY INTERPRETATION of the news is one of the main virtues of Editor Flynn's administration at the helm of *The Voice*. Memorable editorials drove many pertinent points home to the student body and Administration alike. Dick also revived the Miss Sweetheart of St. Francis Contest after a year's absence.



PROOFREADING AND FINAL PREPARATION for the printer are two important processes in the editing of a paper. News Editor Bill Walsh is revising a news special on the I.R.C. lecture by Roy Cohn; the Student Council Corner by John Lehner became a regular news feature on Bill's pages this year.



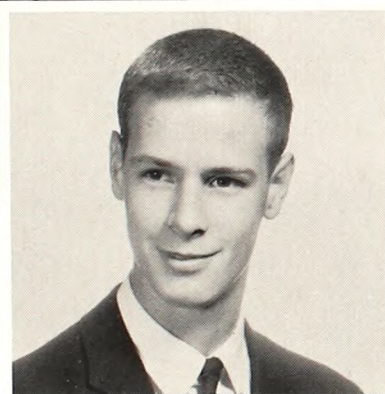
CLARIFYING A POINT, Mike Henning corrects a box score in Lou Mione's sports article. Mione's style brought out the important action in the games.



CHECKING A FIRST PROOF, John Lehner and Jim Harte go over copy for corrections before printing at Echo Press, Brooklyn.



STUDENT VIEWS ARE NECESSARY in a student paper. Sports Editor Mike Henning discusses sports policies with Tom Dimler prior to writing a special sports editorial. Student interest in these editorials made them a regular feature on the sports page.



HUMOR, REVIEWS AND PERSONALITIES find their way to John McCormick's Feature Pages. Different features in each issue provide student interest and varied subjects cover a larger number of readers. John chose George Boberg as his Associate Editor for a wider range in the cycle of features this year.

The annual cycle of the *Voice* is made up of many cycles within the monthly cycle of the individual issue. Each of the forty staff members, in the compilation of his story, goes through a cycle rigidly prescribed by the standards of good journalism. Each section—news, Feature, Sports—is prepared and organized by the page Editor and checked for accuracy and style by the Editor-in-Chief. After the moderator has approved all copy, it is taken to the printer where it is set, printed and delivered for distribution to the students and faculty. To widen the scope of its cycles, the *Voice* this year sent representatives for the first time to the Associated Collegiate Press Convention in Chicago and the Overseas Press Club Convention. In its own cycles, the *Voice* is the mirror of all the cycles of St. Francis College.



NEW ANGLES ON STORIES were discussed fully by *Voice* staff members during the year. John Lehner and George Boberg plan their pages for a future issue as Ed Fox listens.