

## phi rho pi

"For God, Country, and the Honor of St. Francis." It is more than appropriate that these words, which are contained in the solemn three-fold pledge which every Phi Rho man repeats on the night of initiation, be used to express the purpose of Phi Rho Pi Fraternity.

This year Phi Rho joyfully celebrates its twenty-fifth anniversary. A bit of research reveals that the frat was established at the college in 1923. To attempt to give a minute account of the highlights of the quarter century of existence is a practical impossibility. It is a joyful thought that Phi Rho celebrates its twenty-fifth birthday at the time the college celebrates its ninetieth anniversary.

The highlight of Phi Rho's activities of the year was the Spring Hop which had the honor of being one of the most successful and enjoyable informal dances of the year.

Phi Rho's brothers, thirty-two in number, are well known for their activities in various clubs, scholarship, and intercollegiate competition.

Among the members are officers of many clubs, and men who are part of the different varsity sports—basketball, track, baseball and bowling.

Brother Gerbino, Henry, Nawojczyk, Rickert and Silva will soon join the ranks of the alumni. These men leave with the tradition of a Fraternity noted for its blending of scholarship, sportsmanship and good fellowship behind them. They will not cease to do their utmost for the honor of Phi Rho, no matter what fields of endeavor they might enter after graduation. For once a man is received into the fraternity he retains all the privileges of the group and never forgets his pledge—"For God, Country, and the Honor of St. Francis."







## the german club burshenschaften edelweiss

It is the aim of the German Club to provide the language students of the college with the means of engaging in extra-curricular activities which are closely allied with their major field of study. During the last semester, the Club's members delivered lectures on the development of German Civilization. The many phases of cultural development were treated in individual lectures. Architecture, Painting, Literature, Government, Poetry, Drama, Philosophical Thought, Religion, and Music were discussed by the students. At the close of the term the lectures were edited and compiled by the Club President, and a thirty page booklet was made up and distributed among the club's members. The title of the booklet is "GERMAN CULTURAL ESSAYS"; a copy of the work is available in the school library.

This semester the emphasis has been placed on "German Music and its Development in the 19th and 20th Century". The club has scheduled bi-monthly lectures; each lecture concerns itself with a different composer. Lectures have already been given on Wagner, Beethoven, Richard Strauss, Mozart and Schumann. Michael Petito, a student and a very gifted pianist, is present at each meet-

ing and, after the speaker has given the biographical information about the composer, he plays selections from the works of the men. An attempt is made to correlate the factual account of the composer's life with an appreciation of the type of music for which he is noted.

Last semester the German Club held a Christmas Party, and the response, by the student body, was very good. This semester another party was held by the club; the occasion was the traditional "Osterfest". In Germany the coming of Easter, with its spirit of renewed hope and feeling of joy, is celebrated by numerous fairs and festivals. In Bavaria, especially, the gaily dressed peasant people celebrate in colorful fashion. The club attempts to duplicate this spirit of celebration, by holding an annual "Easter Party," during which the traditional songs are sung and a play is presented which deals with some aspect of the joyful season.

This is, in brief, a picture of the Burshenschaften-Edelweiss, a club that attempts to combine wholesome enjoyment of the German customs with a studious interest in German culture.