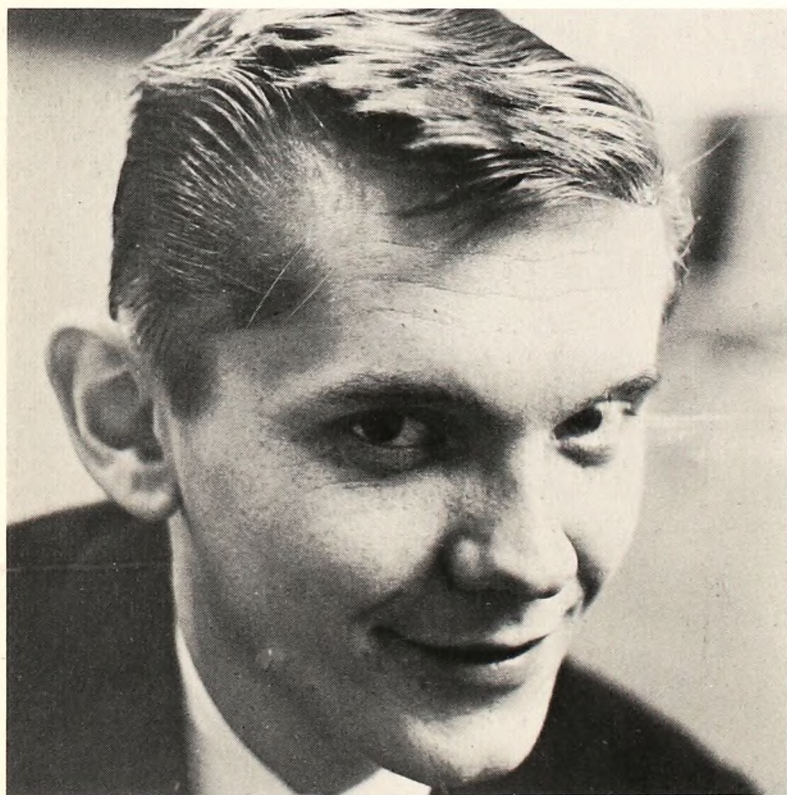




LAYOUT PROBLEMS beset Mike Henning, much to the amusement of Bill Walsh. Joe Coppotelli (standing) is completing his second year as Layout Editor of *The Voice*. Each issue during the year bore a new layout, different from the preceding one.



BY ACCLAMATION AGAIN!! This was the second year in a row that the Junior Class named an Editor-in-Chief by acclamation. George Boberg served as a reporter for a year, then became Associate Feature Editor to John McCormick. He is planning the activity of the next cycle in his extra-curricular growth at St. Francis.

TWO ASSOCIATE EDITORS . . . John Lehner, Associate News Editor, and George Boberg, Associate Feature Editor assist each other in making headlines and proofreading copy. The two men worked tirelessly in the never-ending *Voice* cycle.

THE VOICE

St. Francis College

35 Butler St.

EDITOR-IN-CHIEF
Dick Flynn

MODERATOR
Dr. Thomas O'Brien

NEWS EDITOR: Bill Walsh; ASSOCIATE NEWS EDITOR: John Lehner; STAFF: Sal Ferraioli, Richie Russo, Jim Doyle, Joe Reilly, Connie Reitz, Charlie Hueston, Frank Avenoso, Marty O'Donnell, Jack Derby, Ken Olsen, Jerry Egan, Tom Burke, Frank Martingale, Bill Spencer.

FEATURE EDITOR: John McCormick; ASSOCIATE FEATURE EDITOR: George Boberg; STAFF: Tom Curley, Bob Mastrion, Jim Mannix, John Gallagher, Charles Giambalvo, Jim Henning, Frank Macchiarola, Joe Nucci, Don Young, Mark Thomas, Mr. Charles Schaem.

SPORTS EDITOR: Mike Henning; ASSOCIATE SPORTS EDITOR: John Ward; STAFF: Tim Courtney, Frank McQuade, Lou Mione, Dave Brehm, Artie Beyer, Jim McMahon, Bob Lynch.

LAYOUT EDITOR: Joe Coppotelli; TYPING EDITOR: Charlie Harris.





HE MAKES IT LOOK EASY . . . Preplanned layouts with floating nameplates were prepared for each Page Editor by Layout Editor Joe Coppotelli. Joe is a three-year veteran of the *Voice*.



JOHN LEHNER, ASSOCIATE NEWS EDITOR. Active on the *Voice* News staff in the fall semester and an invaluable aid to the News Editor during the Spring session, John was an easy choice for the above-mentioned position of responsibility.



"DO YOU REALLY MEAN THIS?" queries Editor Flynn. Flanked by Sal Ferraioli and Richie Russo, Dick scrutinizes all copy before it goes to the printer. In teaching the essentials of this year's writing style, Dick goes over copy with the author so that mistakes are corrected firsthand.



"NOW, I WONDER WHAT COULD HAVE BEEN RUNNING through his mind?" murmurs John McCormick. Cryptic phrases in stories are the death of some editors; others simply decode or try to decode until some semblance of an idea is discovered.