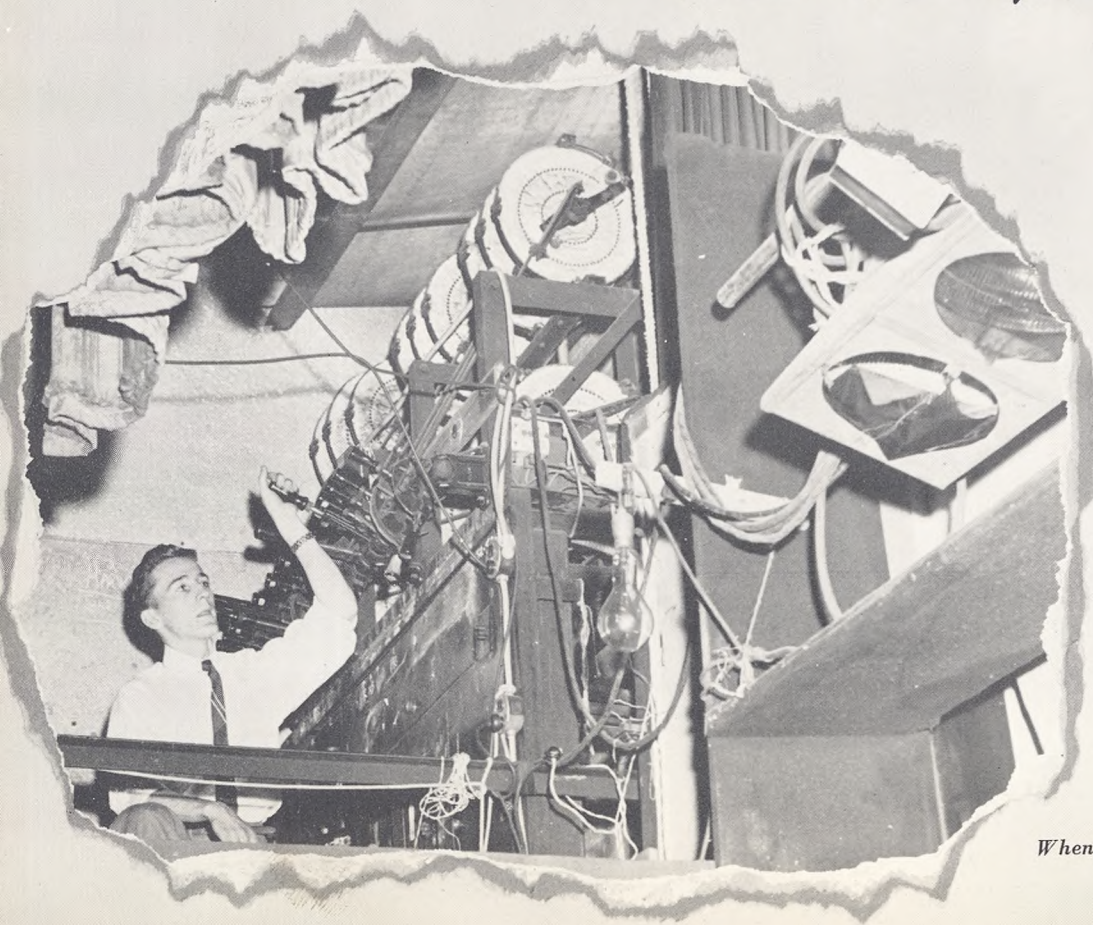




The Troupers



The Troupers, continuing their long line of stage successes, presented this year an adaptation of George Batson's "Ramshackle Inn." The play, a mystery farce in three acts, was ably directed by Mr. Henry Magliato, a familiar figure in the history of the Terrier acting guild. Brother Celestine, Moderator of the Troupers, did a fine job supervising the over-all production. Student leaders, who also proved able in their positions, included Ben Occhiogrosso, '56, President, John DeRiso, '55, Stage Manager, and John Rush, '56, Business Manager.

When the lights go on again.



"Just hold still one minute, son."

"I think you killed him, lady."

THE TROUPERS

Moderator

President

Brother Celestine, O.S.F. Ben Occhiogrosso, '56

Stage Manager Business Manager

John De Riso '55 John Rush '56

Members of Cast, as listed

STAGE CREW

Lighting - William Heath '57

Sound Effects - Frank Scotti '57

Properties - Anthony Favale '56, Joseph Dorsa '57

Settling - John De Riso '55, John Flynn '56, Frank

Scotti '57, Richard Nolan '56, Guy de Pascale

'55, John Grace '55, Charles Centrella '57

USHERS

Robert Scrivani '56, John Flynn '56, James Foster

'57, Carl Lanzisera '56, Edward Alli '56, Ferdinand

Barbatschi '56, John Grace '55, Robert Bowe '55



"Make believe ballroom."

PROGRAM

"RAMSHACKLE INN"

A Mystery Farce in Three Acts by

George Batson

Directed by Henry Magliato

— CAST —

(in order of appearance)

Patton	William McKenna	'56
Arbuthnot	Joseph Dorsa	'57
Joyce Rogers	Elizabeth J. Pulling	
Mame Phillips	Mary Van Aarle	
Constable Small	Daniel Riordan	'58
Belinda Pryde	Barbara McKenna	
Commodore Lucius Towser	John Gardner	'57
Gail Russell	Rosary Magliato	
Alice Fisher	Irene McKenna	
Dr. Russell	Francis D'Ambra	'58
Bill Phillips	Robert Buetti	'57
Mr. Temple	Guy de Pascale	'55
Mary Temple	Sandra de Pascale	
Gilhooley	Robert Varasano	'57
Fred Porter	Anthony Favale	'56

The action of the play occurs in the lobby of YE OLDE COLONIAL INN, not far from Gloucester, Massachusetts.

ACT I

Seven o'clock in the morning

ACT II

One hour later

ACT III

A few minutes later