

JOHN CHARLES BAIARDI

Bachelor of Science

James Madison High

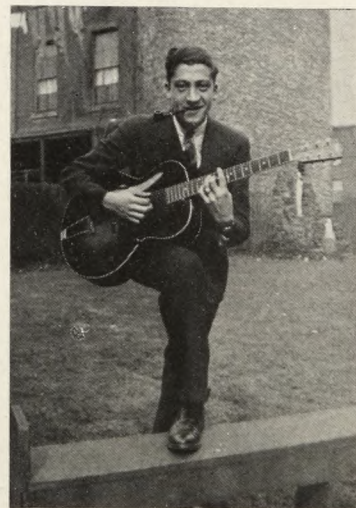
Orchestra 1, Conductor 2, 3, 4; Glee Club (founder and conductor) 3, President 4; Voice Staff 1, 2, 3, 4; Mendel Club 1, 2, 3, Secretary 4; Chemistry Club 1, 2, 3, 4; Burschenschaft Edelweiss 2, 3, 4; Religion Club 1, 2, 3, 4; Composer of School's Victory March "Sons of St. Francis"; Sodality.

The human needle for swing records . . .
 "That's me, Swing and Swave in the Bard manner . . ."
 Jeers "solid" at Benny Goodman . . . only
 don't mention the German music assembly . . .
 "Yes sir, Johnny Bard, the poet of swing" . . .
 or third stringer in the Ziegfield chorus . . .
 Lyric destruction: due to renaissance of the waltz.

The Cymbalic Byron.



"Have a Guitar. It's a boy."

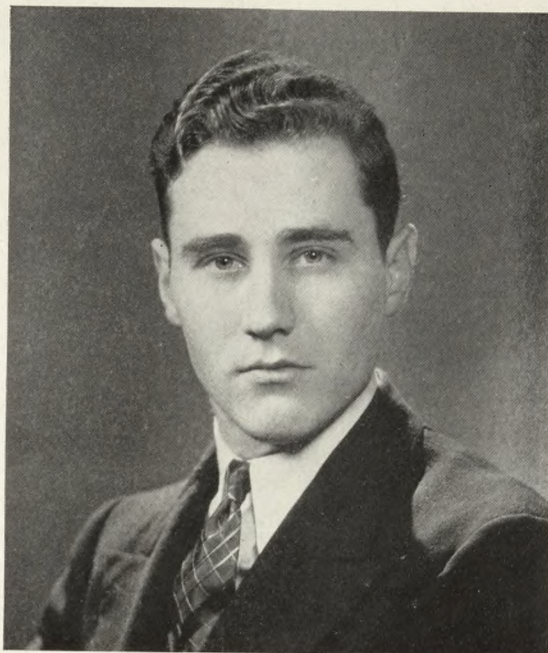


CHARLES PATRICK BUCKLEY

Bachelor of Arts

St. Francis Preparatory

History Club 1, 2, 3, 4; Peace Club 3; International
Relations Club 3; Class Basketball 1, 2, 3, 4; Office
Staff; Sodality.



"Second bell ring yet?" . . . it did an hour ago . . . Shrouds
around the Registrar's office . . . "Darn that pipe. It's out again"
. . . Triple threat man in the class basketball tournament . . . You
might see him as an office manager . . . there's usually too much
pipe smoke . . . "Two-minute speeches are blights to us creatures"
. . . Whole life dangles on imminent suffocation to a spurious
tobacco blend. . .

The Man with Rings in the Air.

"One good Borsht deserves an-
other."

