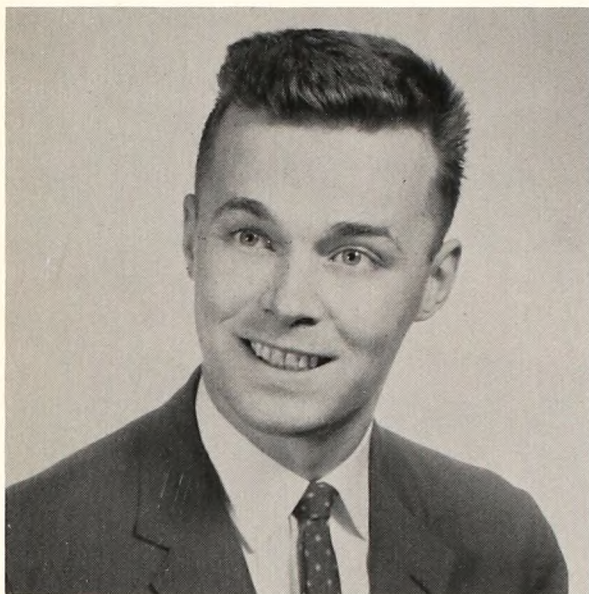


Omicron Chi Epsilon



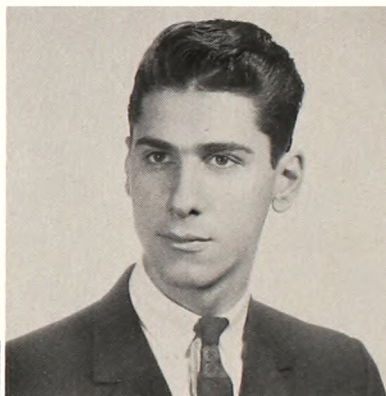
William Karnbach

TWO CYCLES have been completed since the inception of the Iota Chapter of Omicron Chi Epsilon on this campus. The Economics Honor Fraternity has held fast to its stringent qualifications of a 3.00 cumulative index and a 12 semester hours minimum in Economics with a B average.

Interest in Economics is the motivation behind this organization; the assistance of promising young students and the recognition of students with high scholastic achievement are the immediate aims. The means to the end are discussion groups, guest lecturers, student reports and active attendance at the fraternity's annual national convention.



FOUR MEMBERS are amused during an activity planning conference in the Student Lounge. Guest speakers from the business world explained the continuing cycles of buying trends in the economic set-up of the country. Members include (l. to r.) Vincent Tizio, Bill Karnbach, Bob Franceschini and Dominic Molignano.



Robert Franceschini



Dominic Molignano



Donald Pabst



Vincent Tizio

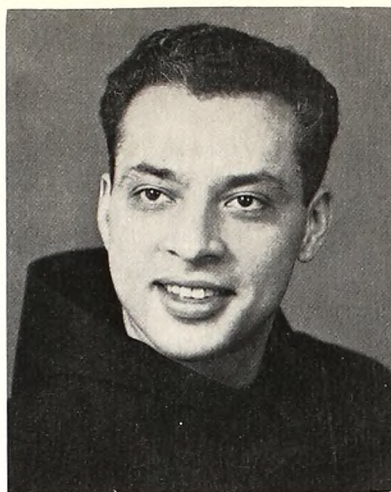


THE PRESIDENT of Omicron Chi Epsilon, Bill Karnbach, addresses the membership at an informal meeting early in the year. The national honor fraternity has been at St. Francis for two years.

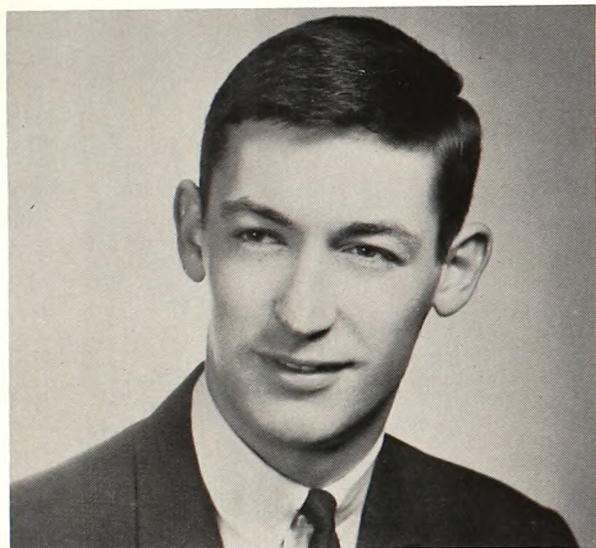
Troupers

EACH PLAY IS A CYCLE from the casting to the performance; a man's education in the theatre is a never-ending cycle. These are the two things the Troupers are concerned with.

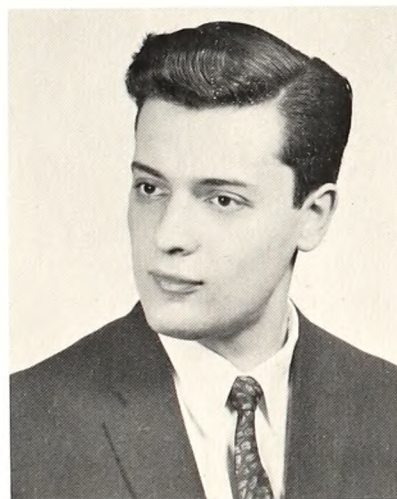
In order to build up new talent, the organization did not do major productions this year. Rather, they did workshop plays. This afforded the opportunity to see many new people on stage and to present the unusual or experimental to St. Francis College play-goer's. Works by Oscar Wilde and Eugene O'Neill, among others, highlighted this season's theatrical cycle of Trouper activity.



DIRECTOR AND MODERATOR of the Troupers, Brother Giles' versatility is attested by a mention of some authors whose works he directed: Eugene O'Neill and George S. Kaufman, Philip Barry and William Inge, Oscar Wilde and Terrence Rattigan.



BUILDING STAR MATERIAL has been Dick Flynn's task as President. By doing only workshops this year, the Troupers brought twenty new actors before an audience. "When doing a major production," Dick said, "workshop experience is invaluable to both director and actor."



YEARS OF EXPERIENCE as Lighting Director mark Angelo Gatto's Troupers biography. This year, he served as Secretary-Treasurer. Angelo trained lighting crews for *South Pacific*, *Bus Stop*, and *Hotel Universe* during the past four years.



AS PRODUCTION COORDINATOR for the past five years, Brother Anthelm's duties have ranged from tailoring to painting to emergency stagehand. "His assistance to the organization," the members avow "has been invaluable."



NEW PROJECTS, NEW IDEAS . . . these are the meat of the workshop. Four plays were presented; one of them, Eugene O'Neill's *Hughie*, went "on the road" to other colleges. Here, Brother Giles and Dick Flynn discuss the *Ile* benefit performance for the Formosan University Fund.