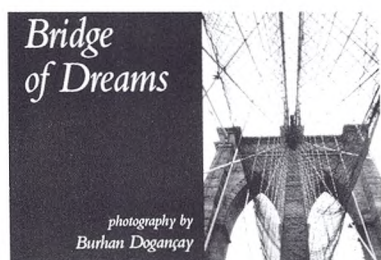


Portraits of Chimborazo



Photography at St. Francis

There is no way of missing the photography exhibits at St. Francis College. The Callahan Center is the perfect spot for a photography space. Everyone has to glance at the photos. The students, staff, faculty, and community visitors usually walk through the space on route to a lecture, class, or Founders Hall.

Over the past year, I have noticed that students have the most honest and enthusiastic reactions to the exhibits. The community visitors usually look hard at the art and write their comments in the sign-in book. Students, on the other hand, laugh and voice their opinion openly. Students comment candidly, whether it is positive or negative.

This year's exhibit included the following:

ABOVE GROUND/ BELOW GROUND - RICK MILLER

PORTRITS OF CHIMBORAZO - LIGIA BOTERO

INSIDE TIBET - CATHERINE STEINMANN

BRIDGE OF DREAMS - BURHAN DOGANÇAY

ACTS OF ART - 12 WOMEN PHOTOGRAPHERS

I hope you enjoyed some of the exhibitions this year. Next year, St. Francis alumnus Felipe Arroyo will exhibit in October. We hope to exhibit many talented St. Francis alumni in the future and to have many alumni return to the College to view the exhibits each month.

On November 11, 1999, St. Francis College launched its new literary journal, the St. Francis College Review. By the time that first issue was printed, the whole thing looked easy. But this was far from the case.

When President Macchiarola appointed me Editor of the St. Francis College Review, I needed to assemble a staff of students to put the book together and a standing Editorial Board to evaluate submissions. A call went out to the St. Francis College community, and five members were named to the Board (Ann M. Amore, Gerald J. Galgan, Mitch Levenberg, Joseph T. Skerrett, Jr., and Brother Edward Wesley).

Then the difficult stage - in order to qualify for a position on the journal, interested students who met the criteria needed to participate in a writing competition. We received many excellent student entries, but seven stood above the rest. Out of those seven, we found our student members of the Editorial Board (Justin Haynes and Erica Beth Tescher) and filled the masthead student positions (Martin Zalewski, Editorial Assistant, Prose; Lauren Alleyne, Editorial Assistant, Poetry; Ines A. Zencic, Production Assistant; Catherine A. Donnelly, Copy Editor; Ronald Castorina, Jr., Submission Coordinator). In addition, a number of students volunteered as general staff members (Erin Bogart, Vanessa De Almeida, Matthew Hickey, Erica Hryniuk, Stacy Modica and Adwale Oshodi).

All of us spent months preparing the first issue of the journal for publication. We read dozens and dozens of submissions - some good, some not so good. There were meetings at which we discussed whether certain works should be included. Packages of poems and stories were rushed to the members of the Editorial Board (delivered by hand, postal service or FedEx). All student staff members had the opportunity to read and evaluate the submissions - and the enthusiasm and editorial talent displayed by the students helped make my job as Editor a little easier. There was no job too small to be tackled, and no obstacle too large that - working together - we weren't able to overcome.

In the end, we produced what I think is a terrific first issue. We were extremely lucky to be able to include submissions from two very well-known contributors: Thomas Hauser, the author of twenty-two books whose award-winning novel, *Missing*, was made into a major motion picture; and David Rudenstine, author of *The Day the Presses Stopped: A History of the Pentagon Papers Case* and Kaiser Professor of Constitutional Law at Cardozo School of Law.

As we neared publication, Christopher S. Cardillo joined us as our Art Director/Publication Manager. Chris is an artist and writer who is an expert at lay-out and design, and he generously donated his time to make sure the first issue of the Review looked crisp, clean and professional.

Now we look forward to publishing the next issue in May 2000.

Wendy Galgan
Editor
St. Francis College Review

St. Francis College Review

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