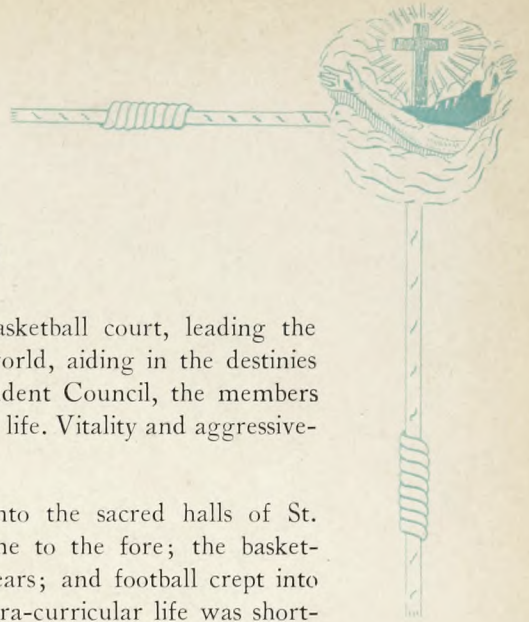


CLASS OF 1938





## Class of '38

**E**XCELLING in the field of letters, starring on the basketball court, leading the swimming team to victory, dominating the tennis world, aiding in the destinies of the *Voice*, and helping to shape the policies of the Student Council, the members of the Junior Class present a cross-section of undergraduate life. Vitality and aggressiveness are the keynotes of their success.

Simultaneously with our entrance three years ago into the sacred halls of St. Francis, the athletic horizon brightened. Swimming came to the fore; the basketball team rose to even greater heights than in previous years; and football crept into the athletic picture with our men as a nucleus, but its extra-curricular life was short-lived. In the Freshman year, Dan Lynch who captained the 1936-37 team, Patty Gleason, diminutive but elusive forward, Herman Cordts, best guard in the city, and John Flannery, crack shot, made the varsity basketball team. Their steady play during the last three years has done much to ease Rody Cooney's job. Nat Ephraim, George Polhemus and Jack Farrell with the help of Manager Walter McArdle have made the St. Francis swimming team a winner in inter-collegiate circles. Tennis, a new sport at St. Francis, has drawn heavily upon the resources of the Junior Class. Artie Lynch, George McFadden, Jack Corrigan, and Dick Dishman represent the class on the clay courts.

Members of the Junior class hold prominent places in the Student Council. Cornelius Condron is Vice-president while Tom Orr is the Treasurer. Due to the initiative of Neil Condron, the Council instituted a drive to help the oppressed Spanish Catholics. Prominent men spoke to the student body about the barbaric events which were taking place in Spain. With the Juniors pointing the way, the drive more than went "over the top."

Realizing that there is more to college life than books and sports, the Juniors did not neglect the social life of the school. With John Berkery and Jerry Gorman serving as co-chairmen, the Junior Promenade which was held in the Hotel Pennsylvania, April 17, was one of the outstanding social events of the spring term. John O'Rourke, cagey business man of the class, successfully handled the financial affairs. Henry Yacobellis, the little dynamo, took care of all the printing, producing attractive bids and beautiful dance programs.

Frank McGrath, Al Dell'Isola, Dante Sena, Jack Walsh, Joe McNicholas, and George Rogers blaze the trail along the narrow, hard road of study. They not only aid their fellow students, but they also slip many a helpful phrase to the professor when he is momentarily stymied. Many experts predict a bright future for Joe Weigandt in the art of portraying human feelings and emotions. Many feel that, in a few years, Joe will be ranked with Barrymore, Cohan, and Geilgud of our modern age. The class thinks that it has found the successor to Houdini and Thurston in the person of Jack Kelly. Jack can even make bad marks disappear.