

The background of the cover features a series of concentric, slightly offset pentagonal shapes in shades of gray and black, creating a sense of depth and perspective. In the lower right corner, a hand is visible, with the index finger pointing towards the center of the design.

Franciscan

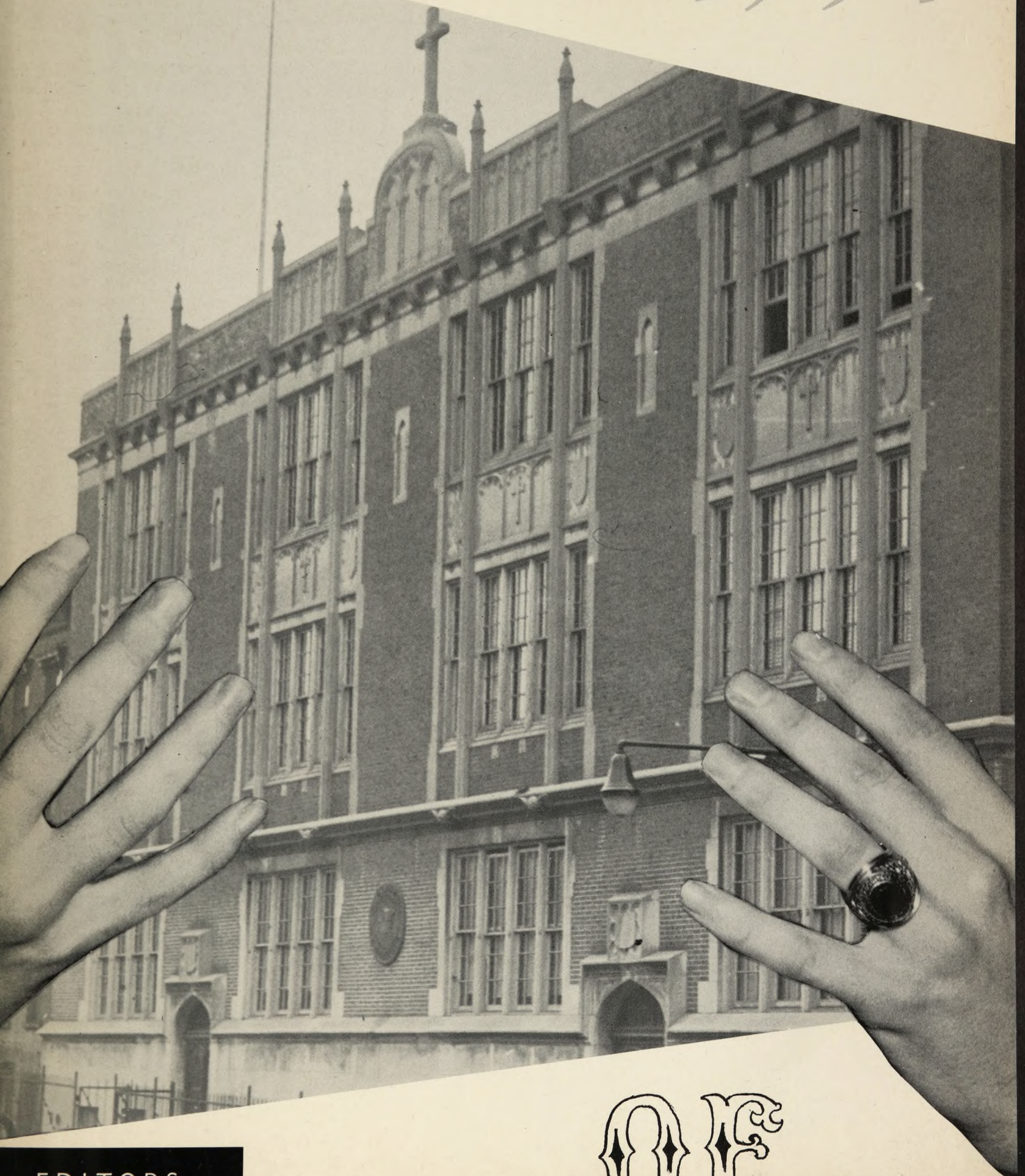
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