



Year Book

JUST outside the window, Spring is bringing forth the promise of the seed. A short while ago they were but infinitesimal seeds, but having been fed and nourished they now grow with a fragrance and beauty that only creation knows.

This spring brings to you a book which is the fulfillment of an idea conceived when we were Freshmen. A faithful few fed this idea and nourished it with their devotion and work. Gradually the idea took definite shape and emerged from the mind and is now before you in the completion and publication of the 1937 Year Book.

Since we were to publish a first Year Book, our undertaking was quite different and somewhat difficult. There was the matter of our first task—the theme. For others, when the year book is an established part of College life, the difficulty is to choose a “new” theme. Paradoxically, our range of choice was so wide that it was hard to be selective and yet encompass the ideas which we had in mind. Would we, in keeping with our times, show youth among revolutionary and radical change? Should we exemplify some social justice movement? Might we treat of education? None of these ideas was as near to our hearts as was that of St. Francis and his ideals. So we chose this to be our theme because, in addition to exhibiting our affection for the Saint, we could also give some measure of appreciation to his devoted sons, who have labored with and for us for the past four years, equipping us for life.

Thumb your way through the pages and we think you will agree with us that

the result does credit to our Franciscan Brothers and to our fellow-students. The embossing of St. Francis on the cover sets the motif of the annual and with the exposition of our theme—*St. Francis Today*—introduces the Year Book of 1937. The editors then present a selection of views, which they think impress the student upon his first visit to St. Francis College. Prior to entering our welcome halls, just above the door the Franciscan Seal meets his glance. Here he sees the arms of St. Francis guide the young Franciscan to the cross of selflessness—to the arms of Christ. Crossing the threshold, our student makes his way to the office of the Dean, who helps him schedule his study of the arts (as represented by the Library) and of the Sciences (as represented by the Laboratory) . . . Willing guides lead him to the Chapel of Our Lady of the Angels, where, like St. Francis, he finds his God.



Brother Leo, O.S.F., *Moderator*

St. Francis, the Educator is the thought that brings our reader to the Faculty Section, where we present those teachers who have guided us for these four years. The Senior Section is opened by a message of promise—St. Francis and Hope. Photographs and a summary of each member of the Class of 1937 follow. A distinctive touch is added to this section by the caricature of some characteristic or foible of each Senior. Captained by our successors of 1938, with the infants of 1941 as the rearguard, the undergraduates' parade follows. Extra-curricular activities are not forgotten, for due attention is accorded to sports, social functions, the clubs, and fraternities. The editors are particularly proud of their sports section. Departing from the usual stereotyped write-up, basketball is enhanced by the adventures of "Stubby," the team's most ardent rooter. "Stubby" has obtained action pictures of the outstanding games—a feature new to year books.

From a technical standpoint, the Year Book of 1937 is unique because of the art executed by the St. Anthony's Guild Studios who have so tellingly revealed our theme with their masterly pictures. The Caslon type lends its simplicity and dignified tone to accord with our theme. All in all the book represents the best in art, in literary content, in composition, and in design.

Then too—ours is not an ordinary annual, but a book with a powerful message—Franciscanism. The staff has given its best to provide you with a publication that you will enjoy. With the hope that in reading it, you will find a stimulus to emulate St. Francis of Assisi, the editors complete this first annual—the Year Book of 1937—*Deus Meus et Omnia*.