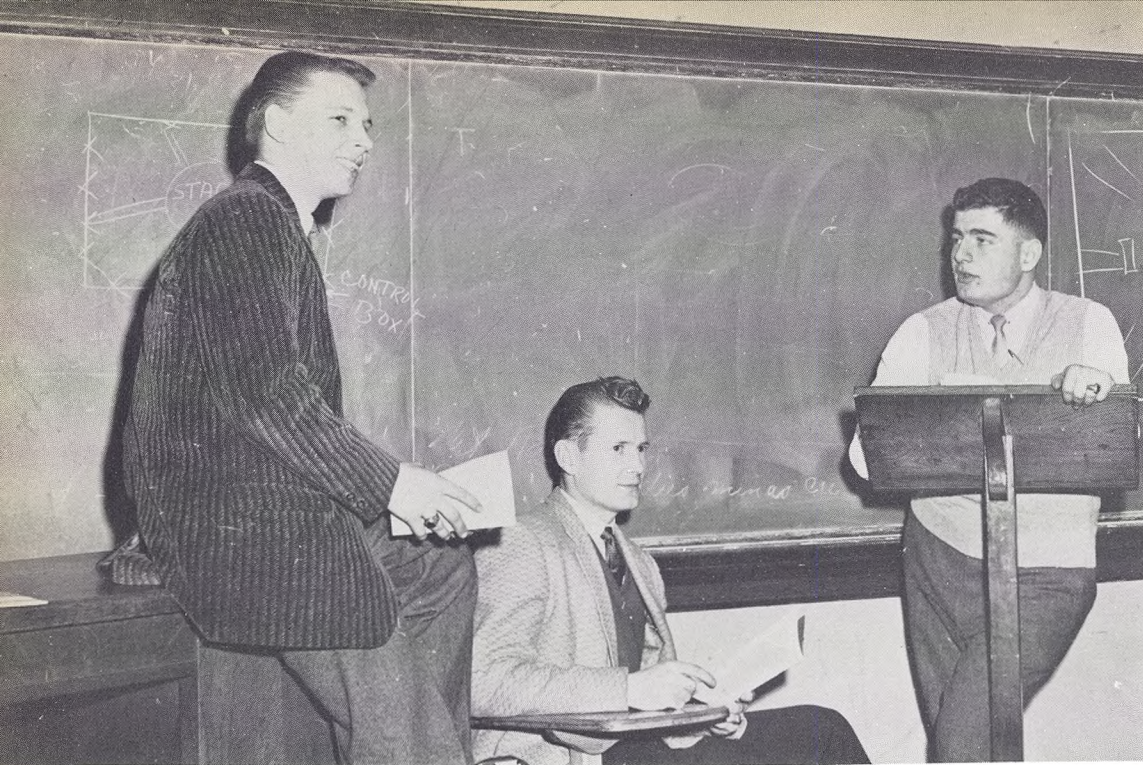


The Troupers Workshop

Rehearsals for the Troupers reading of Scenes from *Mister Roberts* finds cast members George Sztabnik, John Rovnak, and John Tesoriero planning to make Scotch.



The cast of *Death of a Salesman* relaxes momentarily. Seated are Director Frederick Kelly, Miss Elaine Mannix and John Glinane. Standing are John Downing, and Charles Nier. Glinane and Nier are in make-up for *Hope Is The Thing With Feathers*, a subsequent production.

In the Troupers presentation of Scenes from Rodgers and Hammerstein's *Oklahoma!* John Rovnak as Curly and Sal Allocco as Jud sing "Pore Jud Is Daid." Sal also directed.

Katherine Restaino of Saint Joseph's College for Women momentarily captures the attention of Charles Nier, John Glinane, and John O'Connor.

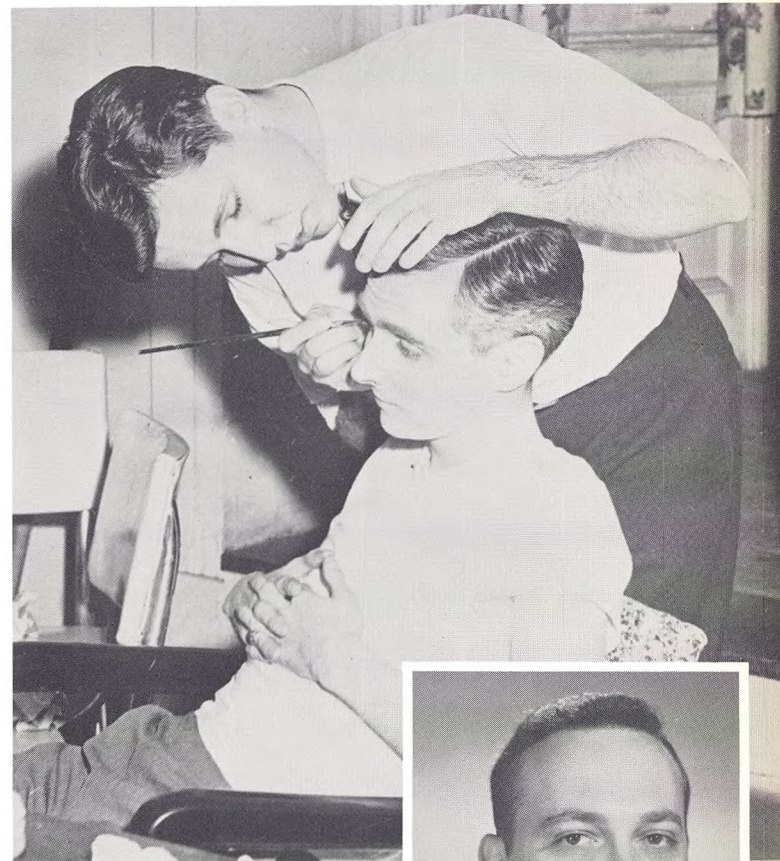




Crew of *My Three Angels* discusses lighting with Business Manager John Downing (left). John Tesorio and Donald Murphy study diagram in the script, while Richard Manning uses the blackboard for his idea. Frank Denzler is momentarily distracted by an off-stage joke.



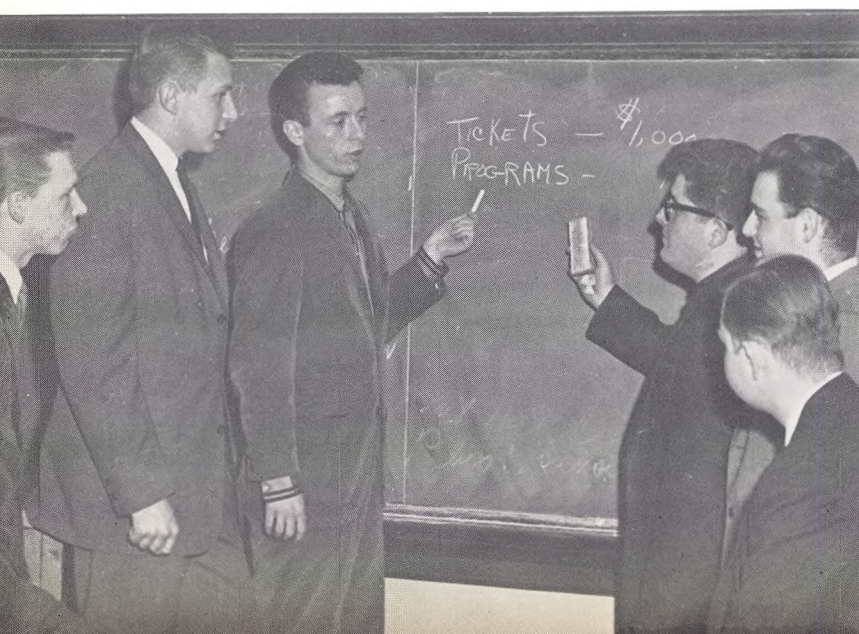
In *Hope Is The Thing With Feathers*, Doc (John Glinane) tells Oscar and Old Man Nelson, played by Charlie Nier and Frank D'Ambra, that he is going to get them a duck from Central Park lake for dinner.



Gerard Marino makes Fintan Holland up for the performance of *Hope Is The Thing With Feathers*. Holland making his debut, portrayed a Drunk. John Glinane (inset) won the Best Actor of the Year Award for his portrayal of Doc in *Hope Is The Thing With Feathers*.



JOHN J. GLINANE
Best Performance
N.F.C.C.S. Competition 1958



John Downing (third from Left) estimates the number of programs necessary for the run of *My Three Angels*, while George Sztabnik, Frank D'Ambra, Carl Campetella, George DeGeorge, and James Green listen attentively.