



To Kalon

TO KALON is the only College society which is not directly connected with some scholastic department. It seeks to follow a broad and flexible program, determined chiefly by the desires of its members. The main reason for the existence of the society is the mutual advantage of its members and, of course, the honor of St. Francis. The members of To Kalon find it advantageous for them inasmuch as they learn from contact with their fellows, as well as gaining the facility which comes from presenting one's views to others. There are many opportunities for action as a group—reduced rates for the theatre, or for attractions of like sort; the sharing of experiences enjoyed as a club—which could never come about if those who enjoy these things were not banded together.

In the past the program has included art exhibits and social evenings as well as lectures on many phases of modern cultural life—literature, the drama, the motion picture, and others. This year, concerts of good music, in form of recordings, have been introduced.

Many plans are under consideration for the future. A debating team which would engage with other clubs, and other college groups, is a highly desirable feature that will probably become a part of the regular program. At the request of many of the members a few trips to the best Broadway shows have been incorporated into the club's activities.

Outstanding features of the past year have been the talks delivered by Mr. John Esau and Mr. Walter McArdle. Mr. Esau, a student with a great interest in the theatre, presented a discriminating estimate of Eugene O'Neill, the more interesting because of Mr. Esau's special knowledge of the field. Mr. McArdle, too, was able to tell the club of many details in the performance of opera by the Metropolitan Opera Company.



To Kalon K'Agathon

THE sacred Muse of the ancients found a worthy abode in St. Francis College last year when the Reverend Doctor Reginald McKernan established the society known as To Kalon K'Agathon. This group, dedicated to the appreciation and diffusion of the classics, soon had many enthusiasts among the students. The new seed planted in the fertile soil of youth was soon to blossom into the rarity that enravishes the soul of whosoever draws near to its inebriating source.

The first contribution made to the society this year was an informal address by Mr. Joseph Daly, in which he pointed out the difference between the flexible Greek constructions and the rigid Latin usages. At the next session Mr. Robert Lee read a very instructive paper on Juvenal as a satirist, showing how the poet assumed the dignified role of a moralist inveighing against the evils of the Roman society of his times. On another occasion Mr. James Moffatt compared Vergil and Homer as epic poets, noting especially that Homer was simple, forceful, and original whereas Vergil was but an imitation of him in a great part of his work. Later in the year Mr. Dante Sena, in a discourse on "The Modernity of Euripides," showed that in reality Euripides was not an antiquated author, but one filled with vibrant life and energetic action.

These are but a few of the accomplishments of To Kalon K'Agathon, the Society of the Beautiful. The effect of the society on the school has indeed been great; it has imbued St. Francis College with the glorious heritage of the past—something essential to every institution of learning, and it is the hope of the society to advance this influence and make it permanent. *Homo sum: humani nil a me alienum puto.*—Terence.