## Feonomies

Economics is the study of how the resources of society are organized to produce goods and services, and how these goods and services are distributed around the world. An understanding of finance is crucial. Our students learn how to incorporate significant features of the "real world" INTO THE BASIC "MODELS" OF HOW AN ECONOMY WORKS. THE DEPARTMENT IS PARTICULARLY STRONG IN ITS coverage of international economic relations. Economics is one of the fastest growing majors in the country. That's partly because a degree in Economics is flexible and allows students to pursue a variety of career options. And because they have an ideal combination of technical skills and THE ABILITY TO CONVERT TECHNICAL ARGUMENTS INTO SOMETHING MORE EASILY UNDERSTOOD, ECONOMICS majors tend to do very well professionally and financially. Our students can choose from three concentrations within the Economics major; Finance, International Economics and Public Policy.





Patricia Quick

BEHROUZ TABRIZI

## Fducation

AT ST. Francis College, you'll get the personalized attention you need to become the kind of TEACHER YOUR STUDENTS WILL REMEMBER FONDLY FOR YEARS TO COME. CLASSES ARE TAUGHT BY A FACULTY WITH DECADES OF EXPERIENCE IN THE NYC PUBLIC SCHOOL SYSTEM AS BOTH TEACHERS AND ADMINISTRATORS. OUR TECHNOLOGY-RICH PROFESSIONAL STUDIES PROGRAMS INCORPORATE THEORY, FIELD EXPERIENCE, SUPPORTED pedagogy, and a semester of full-time, supervised student teaching. Candidates accepted into the Teacher Education program may prepare for Initial New York State Certification in Childhood Education, Adolescence Education or Physical Education. Each program includes three areas of study: (1) general liberal education; (2) academic major or concentration that is planned and monitored collaboratively by both the academic department and education faculty; and (3) PEDAGOGICAL STUDIES. STUDENT MAY PREPARE FOR B.A. ENGLISH/CHILDHOOD OR ADOLESCENCE EDUCATION; B.A. Social Studies/Childhood or Adolescence Education; B.S. Biology/Childhood or Adolescence EDUCATION; B.S. MATHEMATICS/ADOLESCENCE EDUCATION, OR B.S. PHYSICAL EDUCATION.



RICHARD GIAQUINTO JOHN MCNAMARA





Robert Muccigrosso



GERARD SHAW



Marilyn Verna





An English degree from St. Francis College emphasizes the solid, adaptable communication SKILLS THAT WILL HELP GET YOU THROUGH COLLEGE AND SUCCEED IN THE WORKPLACE. WHILE SOME ENGLISH MAJORS GO ON TO GRADUATE STUDIES, OTHERS GO INTO MEDICINE, LAW, BUSINESS, ADVERTISING, PUBLIC RELATIONS, BROADCASTING, AND MORE. IT SHOULD COME AS NO SURPRISE TO LEARN THAT SOME OF TODAY'S most successful professionals are English majors. By integrating traditional and contemporary THOUGHT, THE ENGLISH DEPARTMENT AT ST. FRANCIS COLLEGE SEEKS TO PROVIDE STUDENTS WITH AN education of the highest quality in language, literature, and writing. Our English majors ARE TAUGHT TO WRITE FORCEFUL, ENERGETIC PROSE; LEARN SOUND ORGANIZATION, CLARITY, AND CRITICAL THINKING SKILLS; DEVELOP A HISTORICAL AND CULTURAL SENSE OF LITERATURE, LITERARY THEORY, AND CRITICAL METHODS; AND IMPROVE THEIR CRITICAL READING SKILLS.









Gregory Tague A. Edward Wesley

## oftre officia

The department's mission is to participate in and contribute to the College's mission by PROVIDING, THROUGH OUR VARIOUS COURSES, PROGRAMS, AND MAJORS A FUNDAMENTAL AND THOROUGH/ EDUCATION IN THE LIBERAL ARTS AND CONCURRENTLY BY CORRELATING THE BENEFITS OF LIBERAL EDUCATION WITH SPECIFIC MAJOR-FIELD STUDIES. WHILE PURSUING THEIR SEPARATE MAJOR PROGRAMS, STUDENTS ARE ALSO EXPOSED TO THE HUMANISTIC VALUES OF LIBERAL EDUCATION, SIGNIFIED IN PARTICULAR BY THE CORE CURRICULUM TO WHICH THE DEPARTMENT CONTRIBUTES. GIVEN ITS COURSE OFFERINGS IN FOREIGN LANGUAGES, THE FINE ARTS, AND INTERNATIONAL CULTURAL STUDIES, THE DEPARTMENT ALSO ENDEAVORS TO CONTRIBUTE SUBSTANTIALLY IN PROVIDING A MUTUALLY SUPPORTIVE CURRICULAR FRAMEWORK FOR THE College's overall response to the educational needs of its multiracial, ethnically varied, urban STUDENT BODY



SUSAN FORSBERG



Francis Greene



SISTER JUDITH SHEA

