



Opposite page: Mark Glynn, Editor and William McGuire, Associate Editor. Top: Warren Curry, Joseph Brachocki, Editor, and William Graham of the Sports Staff. Middle: Herman Michels, Business Manager, Alphonse Popolato, Roy Avvocato and Henry Brustein of the Business Staff. Bottom: The News Staff.



THE FRANCISCAN

AND now last but not least you come to the Franciscan, the product of four years labor and one year's work. Please don't envy us as you read its contents for we never realized how events were shaping our lives as one day a group of jolly Juniors decided to begin preparations for the 1941 Yearbook.

We chose as our theme "Simplicity" for we realized that the richest and the finest things in this life are, as the lilies in the field, unadorned.

Our book is the product of student labor from cover to cover. For early, we discovered ourselves to be blest with artistic talent as well as creative talent. We offer you nothing in a sensational way. We have merely striven to present to you St. Francis as we know it and wish to carry its memories with us through life.

And now the secret is out. This is where we spent our History cuts when one day three other guys answered present for us. Days and nights of labor spent in smoke filled editorial rooms consumed the greatest part of our time and now here it is, THE 1941 FRANCISCAN. Our product — your enjoyment. Now that all is completed, and the last write-ups are in, we can say that we enjoyed publishing it. We cherish the wish that you will enjoy reading it and seeing our embarrassing pictures when our ties were not straightened and our hair dishevelled. Regardless it contains something which we will look back upon in future years and reminisce, "Yes sir, that's really us." . . . But now the curtain closes, the show is over, the cast leaves the paint and costumes behind, the Terrier goes back into the dog-house and so too goes the Editor of the FRANCISCAN.

