

THIRD ORDER: Brother Anthelm, Bob Abrami, Ken Wheeler, Lou Rodriquez, John Russo, Joe Skerrett, congregate in the College Chapel at Remsen Street.



Third Order

THE omega of every community effort, the eternal quest for *eudaemonia*—the good life—heralds the essence of values, material and spiritual. The positive rule of the Third Order Secular is intended to nurture the growth of spiritual values in its members and enable this microcosmic community to manifest the “positivism of spirituality” on the macrocosmic level.

Which is, of course, an ideal. On the level of operation, the Third Order, overseen by Moderator Brother Anthelm and Prefect John Russo managed to attract a sufficient number of “*eudaemon-ists*” to keep things going. New members, hopefully drawn from the freshman class, were introduced to slides on the Byzantine liturgy, discussions of “*Pacem in Terris*,” and the other stock and barrel of the emerging laymen.

Rifle Club

THE Rifle Club is affiliated with the National Rifle Association and has a membership of 47 members. Its members compete in the National Rifle Association Qualification Course.

Guest speakers addressed the Club during the year, notably Marine Sergeant Reades speaking about the M-14 rifle. Field trips were sponsored to acquaint club members with outdoor target shooting and high-power rifle shooting.



RIFLE CLUB: Jerry Guerrin, Lou Juhasz, Jim Hegarty, James Henry, Brother Aubert, Bob Andersen, Jim Hyland, Carlo Grilletto, Richard Neville, Joe Pepe, Martin Taschdjian, Fred Paollini.



One ham and rye, two coffees . . . Forum panel readies for discussion on next meeting's menu. Mike Galli, Charles Loré, Ken Wheeler head table.

College Forum

THE College Forum was established during the 1962-63 year under the impetus of Kenneth Wheeler. The purpose of the group was to afford students a vehicle for open discussion on any and all topics.

Unfortunately, however, during its four semesters of existence, the Forum failed to obtain sufficient interest to assure its continuation. The picture here is probably the last memento of abortive sessions.

Campus Tones

THE new Campus Tones unveiled their rocking beat. Abandoning the swing sound, the erstwhile Terrier Tooters plunged into the pounding tempos and blaring monodies of the Merseyside beat.

Brooklyn's answer to Liverpool's Beatles hauled their amplifiers, guitars and electric basses around the college and high school circuit. Marymount ladies jiggled the dog and Bishop Ford teens wriggled the froog to Campus Tone accompaniment. Cruising up the river will never be the same since Jerry Perrillo's Tones shattered the Hudson Valley calm on a boat ride to Rye Beach.

Egged on by a squealing, gyrating audience, the Campus Tones, with guest vocalist John Russo, stole the show at the Student Council's Scholarship Carnival.



Denis Franco and band leader, Jerry Perillo, spearheaded Tones' beat.