JOSEPH M. BARBIERI President

## The Humanities Club

During the fall of 1952, the Humanities Club was organized principally for foreign language students and English majors. The new club amalgamated the French, German, Spanish, and Arts Clubs which had previously served the extra-curricular interests in the Humanities Department. Under the guidance of its first and only moderator, Professor Nicholas A. Fiorenza, the club scheduled an agenda of activities in its first year that set an exemplary precedent. The club has done more than its share in fulfilling the most important aim of extra-curricular activities — the production of the well-rounded man.



HOOLEY'S OPERA HOUSE. COURT AND REMSEN STREETS.



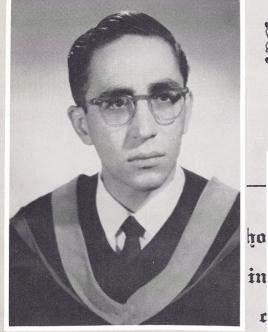
Francis D'Ambra and Professor Fiorenza discuss the performance of the Boston Symphony Orchestra during one of the club's activities.

Sitting: Harold Clines, Joseph Barbieri, John Hilliers. Standing: Robert Morino, George DeGeorge, John Rovnak, Thomas Blight, Eugenio Font, Monroe Harris, Peter Zufolo, Alfred Bozzo.



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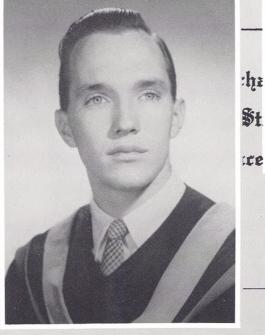


JOSEPH A. BARBIERI Senior

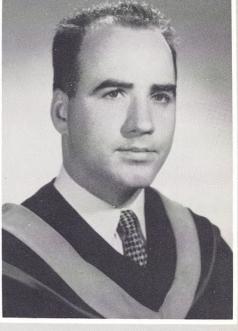
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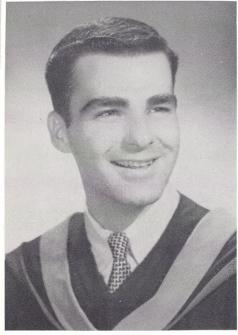
CONNELL J. BOYLE Senior



CHARLES V. McLAUGHLIN Senior

President

Maderator



PAUL J. DOLAN Senior



CHARLES J. CAIN Junior



HAROLD J. CLINES
Junior