



*First curtain in five minutes.*

## *Troupers*

The organization which has come to be known as the Troupers is devoted to the yearly presentation of a play for the entertainment and enjoyment not only of the members of the Troupers but also of the student body and the friends of the college.

During the past few years several plays have been presented. In 1939 the Troupers put on the frothy "Holiday" with John Esau, Gerald Harrington and other members of the class of '39.

With Thomas A. Murphy, well known dramatic coach as new mentor of the organization in 1940, the Troupers, after the inevitable discussion concerning the selection of a vehicle, picked the then current Broadway hit "You Can't Take it With You." After several weeks of rehearsal the comedy was presented at the Academy of Music. Vincent Gallagher, Jerry O'Neill, Al Paganini and a large cast appeared in the play with Jimmy Shelly '42 taking the part of Mr. DePinna, the gentleman who visited the famous but slightly mad Vanderhof home one day and "... just stayed for six years."

In the following year the Troupers, following the example of Broadway producers who had revived the hoary "Charley's Aunt" presented the old farce "A Pair of Sixes." Paul Sammon played one of the principal roles with Ted Conlon and Oliver Hamill in supporting roles. Gerry Bussell continued as one of the stage managers of the production.

In April of this year, the Troupers again gathered to discuss the annual production. The question discussed was whether to present the usual light comedy or to attempt a more serious dramatic piece. It was finally decided to give a play more fitted to the tenor of the times. It is possible, because of the acceleration of inductions into the Army, that a dearth of talent will force the Troupers to suspend their plans for this year.

*A hectic dialogue conference.*



*Guest Singers Marie Wilson and Fred Huff-Smith at the Christmas Assembly.*



*Brother Pascal explains a selection to the assembled Glee-clubbers.*



## *Glee*

The Glee Club, the most active extra-curricula organization within the college, has always had as its aim, real wholesome enjoyment for the students themselves. Weekly rehearsals prepare the glee clubbers for a series of informal concerts throughout the school year and for the formal concert held in March. This year the Glee Club has conducted informals at St. Vincent's Hospital, Mary Immaculate Hospital, the House of Good Shepherd, Mercy Academy of Syosset, and Fred Waring's National Glee Club Contest all under the superb direction of Mrs. Marie MacDonald. Our annual Concert was held March 20th, at the Brooklyn Academy of Music. Student soloists were Kiernan, Rowley, Ballantine, Lahey, Murphy and Fiorenza. A string ensemble consisting of Ripp, Lockhead, Paolucci, Gradilone and Hormuth gave a stirring selection of dance forms which were enjoyed by everyone. Our guest soloist, Mary Louise Hogan, thrilled us all with her artistry on the harp. Special thanks should be dedicated to our accompanist, Brother Camillus for his splendid service.

George C. Magee was president this year, Jack Kiernan was secretary and Brother Pascal was the club moderator.