

Laments and Laudations . . .

THE one caution of the editors in this book has been to allow you, the reader, to make your own preferences and prejudices. That is your prerogative as friend of Saint Francis College. Yet speaking so objectively leads one to miss the richness of this activities section.

It has not been this book's purpose to stab, startle or sweeten you into an acceptance of the collegiate extra-curricular events. Far from it! Along with a certain objectivity we want you to appreciate the informality hidden within these groupings.

Every face that follows, we are proud to say, represents a certain air of informality. Often, perhaps, there is a certain impression of, "why did you take my picture" or, just as often, "Wait till I fix my shirt so I'll look pretty." But in that split second between utter abandon and decorated rehabilitation the lens of the upright camera ignored the artificial prettiness of the wiggling photographic subjects and preserved a certain air of pristine naturalness. For there is to spontaneity a definite charm reproduced somewhat successfully herein.

If an eyelash has been misplaced, if a loving student seems a little off-guard, if the picture formations appear like collegiate riots, place not the blame upon the tottering daguerrotypist but embrace the snapshot with the words,

"They're just too much alive."

