



Those Who: Joe Scalia, Walter Cook, Mike Graziano, Bob Abrami, Berkeley Fleming, Sal Ferraioli, Wally Wood, Joe Skerrett, John Humins.



Award winners: Jack Morris, Walter Cook, John Humins, Ed Murphy.

## **Franciscan Spirit Awards**

ONCE again the Student Council awarded plaques to honor this year's outstanding Juniors and Seniors. These awards single out the supposed cream of Franciscanism. The usual painstaking meetings were held under the jovial eye of Frank Accettulli, Vice President of the Student Council. With its usual wave of love and fraternity the Council accepted those names forwarded by said Committee. The happiness of the occasion was marred only by the sounds of back-slapping and tears.

## **Who's Who**

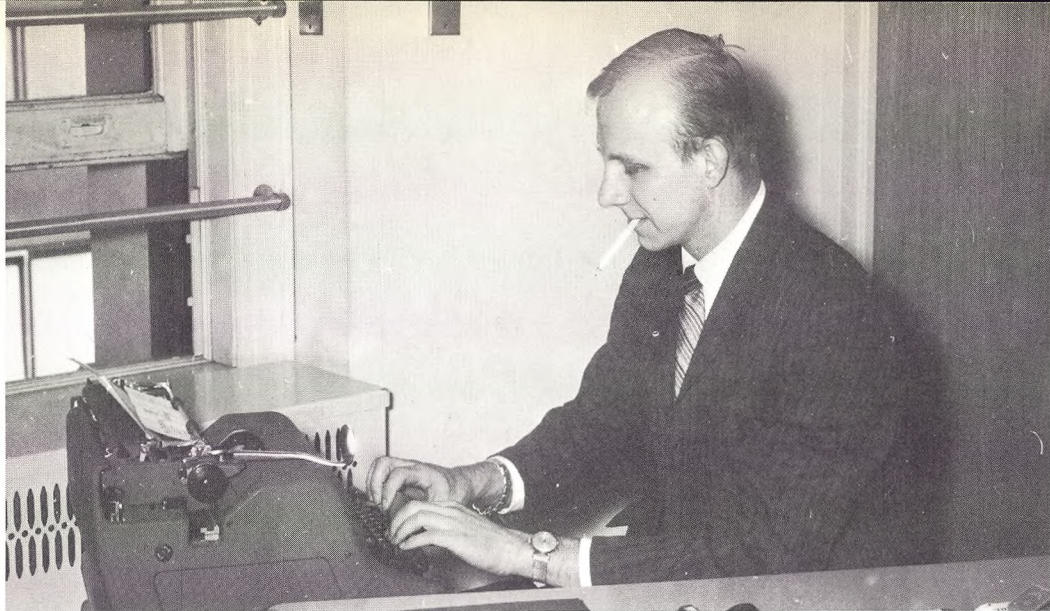
DURING an assembly in April, the student body found out who was somebody in the College at the presentation of the *Who's Who in American Colleges and Universities* certificates.

The eighteen B.M.O.C. were selected during the Fall semester by a committee headed by Ken Murray and Frank Accettulli, with the approval of a faculty committee. The selections, of course, were applauded in some quarters and booed in others.



More Award Winners: Mike Graziano, Berkeley Fleming, Rudy Maurizio, John Smircich, George Ansalone, Joe Gondek.





Co-Editor Gondek finds a quiet corner of the *Franciscan* office to re-type a contribution for the spring issue.



Co-Editor, Joe Skerrett

## ***Sillion* Soars**

A SMALL magazine is almost always: an attractive liability in the college budget, the flagpole of the artsy-craftsy set, a showcase for harmless revolutions, and sugary notions from the brighter lights in the student mob. Often, the type is not even set before those lights go out. The *Sillion* avoided both of these probabilities this year and gifted the school with two fine issues, rising a few notches above what had been done before.

In the perceptive hands of co-editors J. T. Skerrett and Joe Gondek, the magazine opened its pages to a broad spectrum of readable trivia, notably a controversial piece of literacy criticism by senior critic Peter Finnerty. With the addition of good writing, it acquired an attentive public within the school and beyond. The *Sillion* was a going concern.

Now that the air of foppish detachment has been lifted, it might well be hoped that publication dates will hang on a more reliable schedule. In any case, it was the year in which the *Sillion* gained a face.

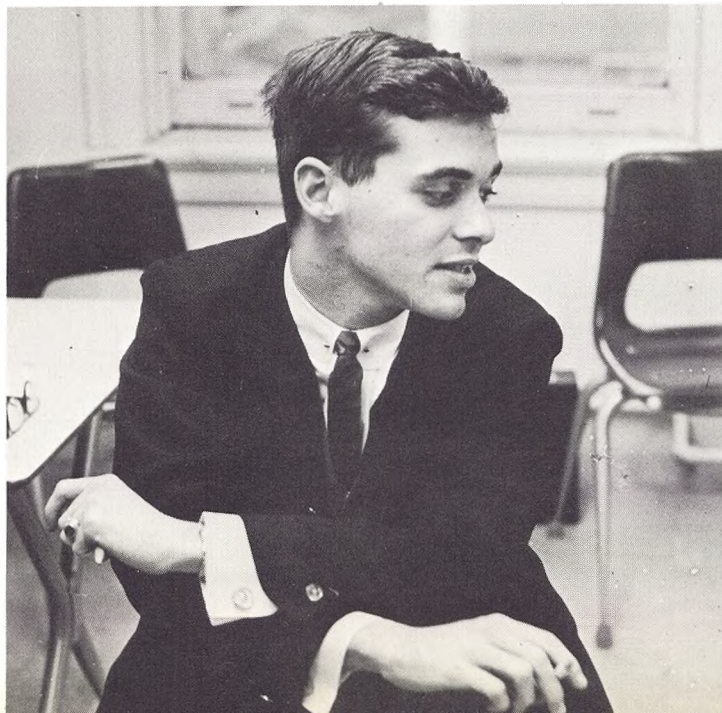


Exchange Editor, John Russo, readies corrected manuscripts for the printer.



Marty Hamburger takes a time out during a yearbook session to dash off a lyric.

Bob Abrami puts down some of the more insignificant writers of the 13th Century.



"I'll hit you, Bart Schneider, I will, I will!" Pete Finnerty and friend in an artistic altercation.

