

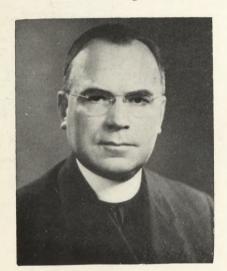
LANGUAGES

THE Classics from ancient to modern times have always been regarded as a fount and source of inspiration for the student in the way of mental development, of keen insight and of critical acumen. The richest wisdom of the ages has been garnered in the treasury of the writers of Greek and Latin prose.

Because of the neglect of the Classics in the cur-

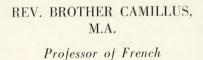
riculum of so many of the modern colleges, knowledge of God and proficiency in English have been seriously handicapped. Stress must be laid, particularly in these days of scientific and of mechanical progress upon the things of the spirit and of the mind.

The basis of modern civilization is rooted in the foundations of the Greeks and the Romans.

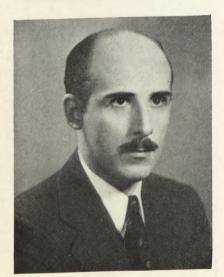


REV. OTTO V. BECK, Ph.D.

Associate Professor of German

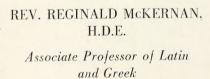


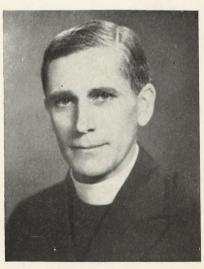




FRANCIS J. CARWAY, M.A.

Professor of French







PAUL G. RYAN, M.A.

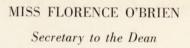
Professor of Education





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Instructor in Music







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