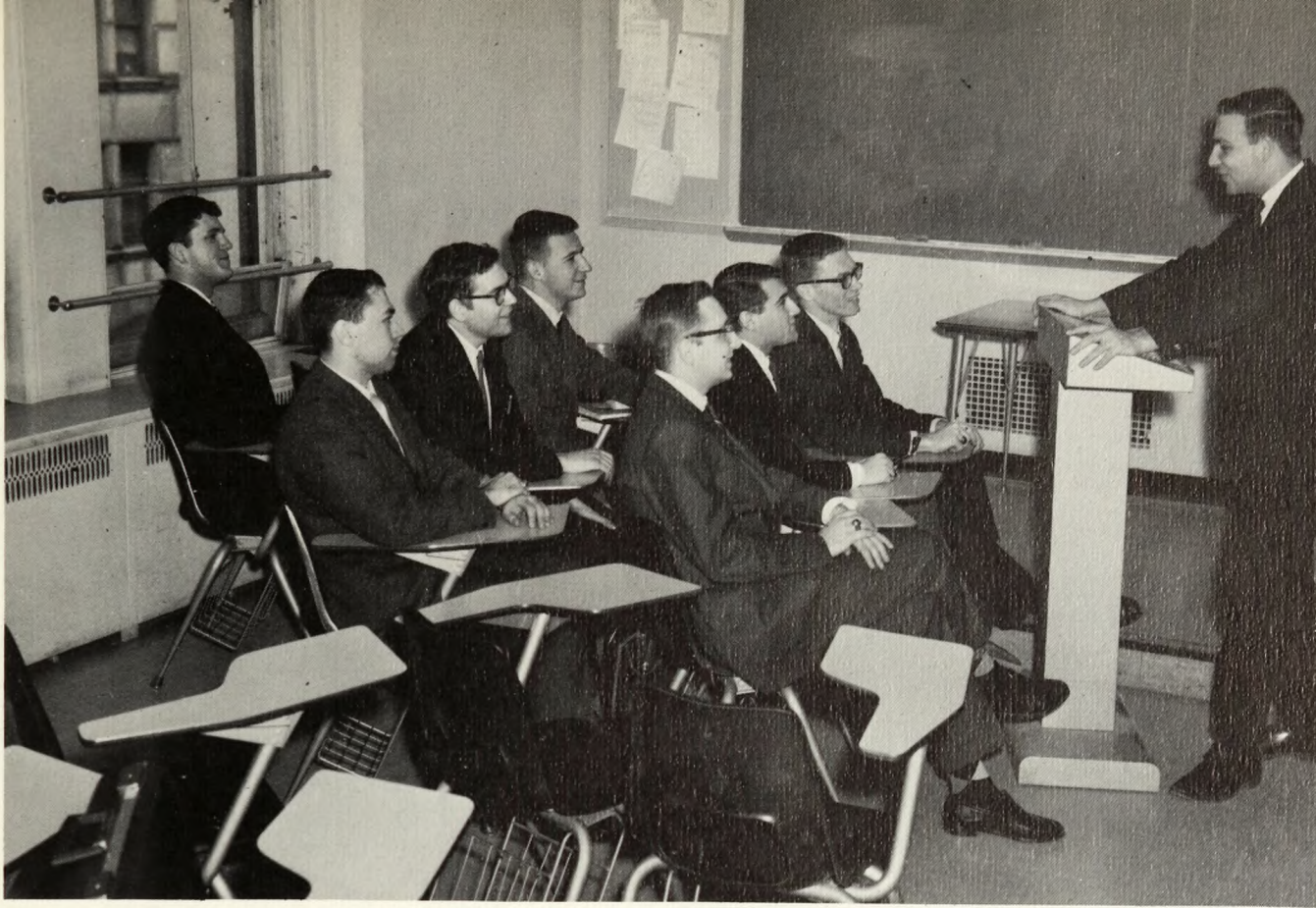


# HUMANITIES

# CLUB



President Tom Franza presides over an informal gathering of club members.

Early in the year, Humanities Club President Charles LoRe resigned his post due to poor health. Thomas Franza, the vice-president assumed this position.

The Humanities Club for this year was plagued by a marked lack of student interest. In spite of this tremendous handicap of student apathy, the club was able to carry on to a limited extent with the aid of its moderator, Brother Camillus, Chairman of the Humanities Division.

The club presented two films for the benefit of its members during the year, and in place of the usual evening film festival sponsored only one film and two "Happenings" with the assistance of Mr. Kirby of the Speech Department.

The latter of these two Happenings was reviewed by a leading national art magazine and was the recipient of much critical acclaim. It was entitled *A Man for St. Francis* and was produced, directed and conceived by Mr. Michael Kirby.



The French Club was one of three language clubs established under the expanded Humanities Activities Program.





Mr. Clifford gives some advice to the Thespians during a dress rehearsal of *J.B.*



Ron Gori in the title role and Carol Kervitsky as Sarah.

Under the leadership of Anthony Boyle, the troupers reached the epitome of a four-year battle to gain both the interest of the student body and the active interest of those interested in the theatrical arts.

In the fall semester, three short selections were presented to an appreciative and responsive audience. Among the selections was a one-act play *Donkeys Always Tell the Truth* by Paul Ferlazzo, a member of the Troupers.

A most ambitious project was scheduled for the spring semester in the form of MacLeish's play, *J.B.*, under the direction of Professor John Clifford of the Speech Department. The play was an active demonstration of the support that has been the dream of the organization for some years now. It is our hope that this life will not pass away as these present members leave the college.